

Heilige Nacht

Originaltitel: Cantique de Noël

Text: Cappeau de Roquemaure
Deutsch: Manfred Paul (1+2),
Johannes Haas (3)
Melodie: Adolphe Charles Adam 1803-1856
Orchesterbearbeitung: N. Derksen

Andante moderato ♩ = 60

Flauto 1/2

Oboe 1/2

Clarinetto (B♭) 1/2

Fagotto 1/2

Corno (F) 1/2

Tromba (B♭) 1/2

Trombone

Arpa

S. A.

Choro

T. B.

Violino Solo

Violino I

Violino II

Viola

Violoncello

Contrabasso

Hei - li - ge Nacht, der Hei - land ist ge - bo - - - ren; singt al - le

p

mp

V

Heilige Nacht

5

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

S. A.

Ch.

T. B.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

Welt, denn der Ret - ter ist da! In Not und Schuld lag die - se Welt ver -

p

p

p

p

p

p

Heilige Nacht

9

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

S. A.

Ch.

T. B.

Vi. Solo

Vi. I

Vi. II

Vla.

Vc.

Cb.

lo - - - ren, so hoff - nungs - los, bis dies Wun - der ge - schah. In Beth - le - hem so

p

p

mp

pizz.

p

pizz.

p

Heilige Nacht

[illegible]

Heilige Nacht

17

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

S. A.

Ch.

T. B.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

rab _____ aus Lie - - - be zu uns, Men - schen. O heil' - - - - - ge

This musical score is for the piece 'Heilige Nacht'. It features a large ensemble of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.). The brass section includes Trombone (Trbno.). The keyboard section includes Piano (A.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). There is also a Violoncello Solo (VI. Solo) part. The vocal parts include Soprano Alto (S. A.), Chorus (Ch.), and Tenor Bass (T. B.). The lyrics for the vocal parts are: 'rab _____ aus Lie - - - be zu uns, Men - schen. O heil' - - - - - ge'. The score is written in 4/4 time and begins at measure 17.

Heilige Nacht

[illegible]

1

[illegible]

Heilige Nacht

2

28

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

S. A.

Ch.

T. B.

Vi. Solo

Vi. I

Vi. II

Vla.

Vc.

Cb.

Solo

mp

p a tempo

Mm...

Hei - li - ge Nacht, _____ es kann nun Frie - den

Solo

mp

a tempo

Heilige Nacht

32

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

S. A.

Ch.

T. B.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

Solo

f

cresc.

pp

Aa...

p dolce

con sordino

mp

con sordino

mp

con sordino

mp

con sordino

mp

wer - - - den; in je - des Herz kehrt die Freu - de nun ein.

Fürch - tet euch

Heilige Nacht

36

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

S. A.

Ch.

T. B.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

mf

mp

Solo

Chor & Solo

mp

cresc.

mf

mp

senza sord.

f

senza sord.

senza sord.

senza sord.

pizz.

nicht, ihr Hir - ten bei den Her - den: "Gott hat euch lieb!", soll die Bot - schaft euch sein. Und

Heilige Nacht

40

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

S. A.

Ch.

T. B.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

Solo

f

fz *p*

fz *p*

fz

mp

En - gel - scha - ren sin - gen laut und mäch - tig in die - se Nacht das "De - o Glo - ri - a!"

mp

fz

div.

f

con arco

fz

Detailed description of the musical score: The score is for a piece titled 'Heilige Nacht'. It is written for a large ensemble and choir. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbno.), Piano (A.), Soprano Alto (S. A.), Chorus (Ch.), Tenor Bass (T. B.), Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with a measure number '40' at the beginning of each system. The music features various dynamics such as *f* (forte), *fz* (forzando), *p* (piano), *mp* (mezzo-piano), and *div.* (divisi). There are also articulations like *con arco* (with bow) and *Solo*. The lyrics are in German and Latin: 'En - gel - scha - ren sin - gen laut und mäch - tig in die - se Nacht das "De - o Glo - ri - a!"'. The score includes a variety of musical notations, including notes, rests, and slurs.

Heilige Nacht

44

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

S. A.

Ch.

T. B.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

f

f

f

Er kam he - rab aus Lie - - - be zu uns, Men - - - schen. O

This musical score is for the piece 'Heilige Nacht'. It features a large ensemble of instruments and vocal parts. The woodwinds include Flute, Oboe, Clarinet in D major, Bassoon, Cor Anglais, Trumpet in D major, and Trombone. The strings consist of Violins I and II, Viola, Violoncello, and Contrabass. The keyboard part is for the Organ. The vocal parts are for Soprano Alto, Chorus, and Tenor Bass. The score is in 4/4 time and begins at measure 44. The key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the organ provides a steady accompaniment. The vocal parts enter with a melodic line that is repeated by the chorus. The tempo is marked with a 'f' (forte) dynamic.

Heilige Nacht

48

Fl. *f*

Ob. *a 2* *Solo* *3*

Cl. *f*

Fg.

Cor. *mf*

Tr.

Trbno.

A.

S. A. *dim.*

Ch. heil' - - - ge Nacht, da uns das Heil - ge - bracht. O

T. B. *dim.*

VI. Solo

VI. I *3*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for the hymn 'Heilige Nacht'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and voices (Soprano Alto, Chorus, Tenor Bass). The music is in G major (one sharp) and 4/4 time. The page begins at measure 48. The woodwinds and strings provide harmonic support, with the Oboe featuring a solo passage in measure 50. The voices enter in measure 48 with the lyrics 'heil' - - - ge Nacht, da uns das Heil - ge - bracht. O'. The score includes various musical notations such as dynamics (f, mf, dim., mp), articulation (accents, slurs), and performance instructions (Solo, a 2). The layout is professional, with clear staves and legible text.

Heilige Nacht

52

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

S. A.

Ch.

T. B.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

3

a 2

rall.

a tempo

1.

mp

cresc.

rall.

cresc.

rall.

a tempo

V

V

V

V

V

Heil' - - - ge Nacht, da uns das Heil ge - bracht!

Heilige Nacht

4

56

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

S. A.

Ch.

T. B.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

mf

Solo

mf

a 2

mf

mf

a tempo

mf

a tempo

mf

mf

pizz.

pizz.

pizz.

Und von dem Licht, das uns im Glau-ben

Heilige Nacht

61

Fl.

Ob.

Cl.

Fg.

61

Cor.

Tr.

Trbno.

A.

61

S. A.

Ch.

T. B.

61

VI. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

mf

mp

mf

mf

schei - - - net, wird un - ser Her - ze zur Krip - pe ge - führt. Seht auch den

Heilige Nacht

65

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

S. A.

Ch.

T. B.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

rit.

f

rit.

f

rit.

f

rit.

f

Solo

mf

cresc.

rit.

mf

Stern, — der al - le Men - schen mei - - - net, er hat die Wei - sen gar mäch - tig be - rührt. Auch

cresc.

rit.

mf

rit.

f

rit.

f

con arco

rit.

con arco

f

rit.

con arco

f

rit.

con arco

f

Heilige Nacht

69

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

S. A.

Ch.

T. B.

VI. Solo

VI. I.

VI. II.

Vla.

Vc.

Cb.

un - sre Lie - der wer - den ju - belnd klin - gen, wir sin - gen Dir, nimm dei - ner Lie - be Lohn.

acell.

mf

f

tr.

div.

Heilige Nacht

73

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

S. A.

Ch.

T. B.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

mf

f *a tempo*

Herr al - ler Welt, wie wer - - - den wir erst sin - - - gen, wenn

f *a tempo*

Heilige Nacht

77 *a 2*

Fl.

Ob. *a 2* *Solo* *3*

Cl.

Fg.

77

Cor.

Tr.

Trbno.

77

A.

77

S. A.

Ch. dro - - - - - ben wir vor Dei - - - - - nem Him - mels -

T. B.

77

Vi. Solo

77

Vi. I

Vi. II

Vla.

Vc.

Cb.

This musical score is for the piece 'Heilige Nacht'. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout the piece. The brass section (Coronet, Trumpet, Trombone) provides harmonic support. The vocal parts include Soprano Alto (S. A.), Chorus (Ch.), and Tenor Bass (T. B.). The score is divided into measures, with some measures containing rests. The lyrics for the Chorus part are: 'dro - - - - - ben wir vor Dei - - - - - nem Him - mels -'.

Heilige Nacht

[illegible]

Heilige Nacht

5

84

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbno.

A.

S. A.

Ch. Thron.

T. B.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

f

rit.

a tempo

tr.

V